

Art After Appropriation By John C Welchman

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January 1st, 2019 - John C Welchman is Professor of Art History at the University of California San Diego He has written for numerous publications including Artforum the New York Times the International Herald Tribune and the Economist

Codychoi CREATORLINK

January 10th, 2019 - Cultural Indigestion The Work of Cody Hyun Choi John C Welchman 2017 How hard it is to digest one's fellow men First principle to summon one's courage as in misfortune to fall to boldly to admire oneself in the process to grit one's teeth on one's repugnance and to swallow one's nausea

CODY CHOI Artist Biography PKM Gallery

January 11th, 2019 - 1980...
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Joseph Kosuth Overview and Analysis TheArtStory

January 11th, 2019 - Since he usually relies on the writing of others in his presentations of words and texts Kosuth's work represents how Conceptual art like much of postmodernism involves a lot of appropriation in his case the sources being written and verbal as opposed to visual or art historical

Sternberg Press Books

January 12th, 2019 - Josephine Berry Art and Bare Life A Biopolitical Inquiry Art and Bare Life A Biopolitical Inquiry analyzes modern and contemporary art's drive to blur with life and how this is connected to the democratic state's biologized control of life

German Idealism Internet Encyclopedia of Philosophy

January 10th, 2019 - German Idealism German idealism is the name of a movement in German philosophy that began in the 1780s and lasted until the 1840s The most famous representatives of this movement are Kant Fichte Schelling and Hegel

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